

**YEAR 6 CURRICULUM OVERVIEW**

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Topic Theme</b>	<b>WW2 Put that Light Out! (The Home Front)</b>	<b>We Will Remember Them</b>	<b>The Groovy Greeks</b>	<b>The Groovy Greeks</b>	<b>Extreme Earth</b>	<b>All Change!</b>
<b>English</b>	<b>Fiction / Non-fiction <i>The Lion and The Unicorn</i> Description, story, diary, letter  <b><i>The German in The Woods</i></b> Newspaper reports persuasive text</b>	<b>Fiction / Non-fiction Remembrance Poems</b> Poetry, description <b>Rose Blanche</b> Balanced argument, story <b>Sprout Boy</b> Persuasive writing	<b>Fiction / Non-fiction The Adventures of Odysseus</b> Narrative (new chapter) <b>Three Little Pigs (guardian project)</b> Letters (bias), balanced argument	<b>Fiction / Non-fiction The Princess Blankets</b> Descriptive writing Original story, love letter <b>The Invention of Hugo Cabret</b> Writing from the perspective of a different character, additional chapter	<b>Fiction Non fiction The Viewer The Hidden Forest</b>  Description, story (alternative ending), poetry, explanation text	<b>Fiction Non fiction A Beautiful Lie</b>  Letter, writing in role, persuasive writing
<b>Grammar</b>	Modal verbs Adverbs Commas for clarity	Inverted commas Expanded noun phrases Passive & active	Colons & semi colons Hyphens Passive & active	Punctuation for parenthesis Preposition phrases Focus on GDS requirements	Grammar & punctuation revision Focus on GDS requirements	Focus on aspects of grammar to achieve GDS
<b>Spelling including Spelling Seeds</b>	<b>No Nonsense Spelling Block 1</b> Statutory Word Lists ible / ibly , able / ably Adding suffixes to fer endings <i>e.g. refer, referee, preferred, reference</i> Proofreading	<b>NoNonsense Spelling Block 2</b> Homophones covered in KS2 Personal spelling lists cious / tious <i>e.g. precious, ambitious, suspicious, fictitious</i>	<b>NoNonsense Spelling Block 3</b> ough tial / cial <i>e.g. essential, special, provincial, partial</i> generating words from prefixes	<b>NoNonsense Spelling Block 4</b> Yr 6 homophones <i>e.g. practise, practice, stationery, stationary</i> generating words from prefixes and roots statutory words	<b>NoNonsense Spelling Block 5</b> ant, ance, ancy ent, ence, ency <i>e.g. current, currant, independent, independence, truant, truancy</i> Proofreading Root words and meaning	<b>NoNonsense Spelling Block 6</b> Statutory words – words from year 5&6 spelling list  Commonly mis spelt homophones
<b>Handwriting</b>	<b>Style for speed:</b> crossbar join from t looping from g looping from j and y looping from f different joins to s	<b>Style for speed</b> looping from b joining from v, w, x and z  Handwriting for different purposes: abbreviations	<b>Improving handwriting:</b> the importance of consistent sizing proportion spacing consistent sizing of parallel ascenders and descenders	<b>Improving handwriting:</b> the importance of closed and open letters pen breaks in longer words  Handwriting for different purposes Choice of handwriting tools	<b>Handwriting for different purposes:</b> fast-joined and print letters note making legible writing print letters for personal details  Different styles of writing	<b>Handwriting for different purposes:</b> presentation decorated capitals layout handwriting patterns
<b>Reading "Book Club"</b>	<b>Cogheart</b> Make predictions based on own experiences of reading ; focus on vocabulary	<b>The Listeners</b> use a range of clues from the text to express simple opinions  <b>A Different Boy</b> Focus on character	<b>Who Let the Gods Out?</b> Characters and inference	<b>Fly Me Home</b> Identifying themes and comparing to other texts	<b>Caged Bird</b> Poetry – focus on language and imagery	<b>Romeo and Juliet</b> Themes, plot and sub-plot
<b>Maths</b>	Number place value <i>Read, write, compare &amp; order numbers up to 10,000,000</i>  Addition <i>Fluency in addition calculations; application to problem solving</i>  Subtraction <i>Fluency in column subtraction calculations; application to problem solving</i>	Multiplication <i>Multiplying a 4 digit number by 2 digit number ; application to problem solving</i>  Division <i>Dividing a 4 digit number moving onto dividing by a 2 digit number; application to problem solving</i>  Fractions <i>Finding fractions of amounts Compare and order fractions</i>	Negative numbers <i>Used in context; counting across zero</i>  Add /subtract fractions <i>Fractions with the same / different denominators; finding the lowest common denominator</i>  Measure <i>Calculating area and perimeter; calculating volume of cubes and cuboids</i>	Multiplication <i>Application to problem solving</i>  Division <i>Application to problem solving</i>  Decimals <i>Multiplying and dividing decimal numbers ; using decimals in remainders</i>  Percentages <i>Calculating percentages of amounts ; equivalence of</i>	Algebra <i>Express missing numbers algebraically; use simple formulae; generate &amp; describe linear number sequences</i>  Number revision  Shape revision  Problem solving	Problem solving  Circles & Spirals project <i>Covering year 6 geometry objectives</i>  Theme Park Project <i>Covering the 4 operations, percentages / fractions, area and perimeter</i>

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	<p>Measures <i>Calculate and convert units of measure</i></p> <p>Geometry <i>Properties of 3D shapes, nets of 3D shapes</i></p> <p>Position and direction <i>Draw and label axis; use all 4 quadrants</i></p>	<p>Decimals <i>Identify the value of each digit up to 3 decimal places</i></p> <p>Time <i>Calculating time durations; application to problem solving</i></p> <p>Statistics <i>Interpret and construct pie charts</i></p> <p>Geometry <i>Illustrate and name parts of a circle</i></p>	<p>Geometry (Angles) <i>Find unknown angles in any regular polygons; recognise angles where they meet at a point, on a straight line or are opposite; find missing angles</i></p> <p>Translation &amp; reflection <i>Draw and translate simple shapes on the coordinate plane and reflect them in the axes</i></p>	<p><i>fractions, decimals and percentages</i></p> <p>Statistics <i>Calculate and interpret the mean as an average</i></p>		
<b>Science</b>	<p><b>Light</b> <i>(Search Lights, Materials used for Blackout Blinds, clothes rationing, how we see things)</i> <i>Writing opportunity – report on how we see things</i> <i>Electricity</i></p>	<p><b>Electrical circuits</b> <i>to create a torch to use in the blackout (link to DT)</i></p>	<p><b>Evolution &amp; Inheritance</b> <i>How living things change over time</i> <i>Adaptation leading to evolution / classification</i> <i>Writing opportunity – report on adaptation</i></p>	<p><b>Living Things / Habitats</b> <i>Living Things / Habitats different habitats- oceans, forest, etc</i>  <i>(link to Princess Blankets)</i></p>	<p><b>Animals including humans</b> <i>Human Circulation</i> <i>Drugs</i> <i>Diet/Nutrition – staying healthy</i> <i>Parts of the body (link to maths – pulse rate investigation / line graphs)</i></p>	<p><i>Link to PSHCE – RSE – changes during puberty, relationships</i>  <i>Practical science investigations</i></p>
<b>RE</b>	<p><b>Women in the Bible</b> Beliefs Teachings and sources Practices Forms of expression Meaning, purpose and truth.</p>	<p><b>Why is Remembrance important?</b> Forms of expression Values and commitment <b>How would Christians advertise Christmas to show what Christmas means today?</b> Forms of expression Meaning, purpose and truth</p>	<p><b>How does Liturgy and Worship enable a Christian to grow and express their faith?</b> Forms of expression Identity and belonging</p>	<p><b>How do Bishops in Action help lead the Anglican Church in Christian faith today? (2 weeks)</b> Forms of expression Identity and belonging <b>How does the Christian festival of Easter offer hope?</b> Beliefs, teaching and sources Meaning, purpose and truth</p>	<p><b>What does it mean to be a Buddhist?</b> Forms of expression Meaning, purpose and truth Belonging</p>	<p><b>Rules and Responsibilities Who decides? (multi faith unit)</b> Beliefs, teaching and sources Practices and ways of life Forms of expression Identity and belonging Meaning, purpose and truth Values and commitments</p>
<b>Computing</b>	<p><b>Publisher- ration books and digital propaganda posters</b></p>	<p><b>Podcasts</b></p>	<p><b>Computer Science – Scratch</b> <b>Game linked to Ancient Greeks / mythical beasts / gods and goddesses</b></p>	<p><b>Computer Science – scratch (continued)</b>  <b>Digital Literacy</b> <b>Online research</b></p>	<p><b>Computer Science - 3D game design</b> <b>Linked to environment – saving the planet, climate change</b></p>	<p><b>Digital literacy</b> <b>Powerpoint presentations – link to transition to show to new year 6 pupils</b></p>
<b>Geography</b>	<p><b>Europe</b> European Maps, countries involved in WW2, UK relationship to other countries in the world</p>	<p><b>Europe –</b> How did Europe change after the war? Link to present day structure of Europe</p>	<p><b>Locational Knowledge:</b> Greece, location &amp; physical features</p>	<p><b>Greece –</b> human geography</p>	<p><b>Climate Regions of the world</b> <i>Identify regions and their attributes</i> <i>Look at the causes &amp; effects of climate change</i></p>	<p><b>Investigate the different regions of the world.</b> <i>Writing opportunity – research and present an information text about a world region</i></p>
<b>History</b>	<p><b>The Home Front – evacuees</b> <i>(to include local history of evacuees to Redhill and surrounding area)</i></p>	<p><b>Battle of Britain</b> Why was this a turning point in British History? <i>Writing opportunity – diary of a pilot</i></p>	<p><b>Ancient Greece</b> Study of Greek life and achievements <i>Writing opportunity – The Elgin Marbles debate / persuasion</i></p>	<p><b>Ancient Greece</b> Influence on the western world.</p>		
<b>Art</b>	<p><b>Collage / silhouette images of WW2</b>  <b>War artist – Paul Nash</b></p>	<p><b>Advent calendar pictures (2 weeks- collage)</b>  <b>Van Gogh – Starry Night –</b></p>	<p><b>Greek Life Story Pots using mosaic method</b> <b>Greek Masks using mod roc</b></p>		<p><b>Artist – Georgia O’Keefe</b> Focus on shades &amp; tints of colour</p>	

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	(surrealism)	perspective/foreground/middle ground / background				
<b>DT</b>		<b>Cooking in WW2</b> – investigation of goods available and following recipes using those ingredients <b>Make do and Mend - sewing</b>		<b>3D Mythical Beasts</b> <b>GREEK DAY</b>		<b>Prop-making / scenery making for production</b>
<b>Music</b>	<b>War Songs – Charanga</b> How do the national anthems link to propaganda?	<b>You’ve Got A Friend in Me (Charanga unit)</b> Structure of songs, understanding what a hook is	<b>Keyboards (1)</b> Basic fingering of notes, time signatures	<b>Keyboards (2)</b> Chords, composing simple tunes	<b>Relaxation Music</b> How can we use music to help us to keep calm?	<b>Year 6 Production –</b> learning song lyrics
<b>Listening</b>	<b>Baroque: 3<sup>rd</sup> movement from Violin Concerto in E Major (Bach)</b>  <b>Romantic: Mazurkas OP 24 (Chopin)</b>  <b>20<sup>th</sup> Century: Hava Nagila</b>  <b>20<sup>th</sup> Century: You to Me are Everything (The Real Thing)</b>	<b>21<sup>st</sup> century: Walking Away (Craig David)</b>  <b>Baroque: Pachelbel Canon in D</b> <b>20<sup>th</sup> Century: A change is gonna come (Sam Cooke)</b>  <b>Musical Traditions: Boar’s Head Carol</b>	<b>Classical Period: 3<sup>rd</sup> movement from Horn Concerto No4 (Mozart)</b>  <b>20<sup>th</sup> Century: Round Midnight (Miles Davis – jazz)</b>  <b>Musical traditions : Scarborough Fair (Martin Carthy)</b>  <b>20<sup>th</sup> Century: Somebody to Love (Queen)</b>	<b>20<sup>th</sup> Century: When the Saints go Marching In</b>  <b>Film: Theme from Jaws</b>  <b>Romantic: Raindrop Prelude (Chopin)</b>  <b>20<sup>th</sup> Century: Eleanor Rigby (The Beatles)</b>	<b>Musical traditions: Siyahamba</b>  <b>21<sup>st</sup> Century: If There’s Any Justice (Lemar)</b>  <b>20<sup>th</sup> Century: Fantasia on Greensleeves</b>  <b>Baroque: Ave Maris Stella</b>	<b>20<sup>th</sup> Century: Every Breath You Take (The Police)</b>  <b>Musical traditions: Sprinting Gazelle</b>  <b>21<sup>st</sup> Century: Count on Me (Bruno Mars)</b>  <b>Romantic: Toreador Song from Carmen (Bizet)</b>
<b>Modern Foreign Languages</b>	<b>French</b> Travel (places, transport, weather, directions)	<b>French</b> Food (including likes and dislikes)	<b>French</b> Using Numbers (including time and money)	<b>French</b> Hobbies (sports, musical instruments, opinions)	<b>French</b> Animals and clothes	<b>French</b> Descriptions
<b>PE</b>	<b>Swimming Netball</b> (foot work, passing)	<b>Swimming Sportshall Athletics</b>	<b>Dodgeball</b> (co-ordination, moving) <b>Dance</b>	<b>Football (footwork, accuracy of passing) Gymnastics</b>	<b>Swimming Athletics</b> Throwing technique, technique for track events	<b>Tennis Rounders</b> Accuracy Fielding skills
<b>PSHCE</b>	<b>New term, new rules, friendships</b>	<b>On going friendships, Working together, team work. Homelessness</b>	<b>Democracy, how countries are rule</b>	<b>Financial Responsibility</b>	<b>Environmental issues</b> (link to geography) <b>Coping with exam stress, stress about transition</b>	<b>Moving on to new schools, making good impressions, making new friends. RSE</b>
<b>Links</b> Trips Visits SMSC	<i>High Ashurst Bluebell Railway</i>	<i>World War Two day (in school)</i>	<i>Greek Day (in school)</i>	<i>Junior Citizen 50p Fayre</i>	<i>Chartwell</i>	<i>Southwark Cathedral leavers’ service Transition visits</i>
<b>Home learning project</b>	<i>Put That Light Out! Home front, wartime games, evacuees</i>	<i>Make do and Mend! Rationing, recycling, wartime garden</i>	<i>The Groovy Greeks! Gods &amp; goddesses, Mount Olympus model</i>	<i>Money and Me Financial terms, enterprise presentations</i>	<i>Climate Change Research how climate change is affecting the Earth.</i>	<i>All Change! Transition activities relating to our time at primary school / moving on to secondary school</i>