

**YEAR 5 CURRICULUM MAP**

	<b>Autumn 1</b>		<b>Autumn 2</b>		<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Topic Theme</b>	<b>New World, New Beginnings</b>		<b>Gods, temples and chocolate</b>		<b>If it were 100 years ago...</b>	<b>Endeavour into the Unknown</b>	<b>The Final Frontier</b>	<b>Mind, body and soul</b>
<b>English</b>	<b>Fiction</b> <i>The Lost Thing</i> Story, imagined diary, descriptive passages	<b>Non-fiction</b> <i>The Man Who Walked Between The Towers</i> Newspaper reports, diary, biography, persuasive text	<b>Non-fiction</b> <b>The Mysteries of Harris Burdick</b> <b>Narrative</b> , description of person and setting	<b>Fiction</b> <b>The Lost Happy Endings</b> Newspaper, description, report	<b>Fiction / Non-fiction</b>  <b>Origami Yoda</b> Persuasion, report, debate, diary, recount, instruction	<b>Fiction / Non-fiction</b>  <b>The Tempest</b> Setting description, character descriptions/comparisons, diary entry, playscripts	<b>Fiction</b> <b>Robot Girl</b> Recount, instructions	<b>Fiction</b> <b>Percy Jackson and the Lightning Thief</b> Poetry in the form of an ode, narrative (additional chapter and own-version narrative)
<b>Grammar</b>	To describe settings , character and atmosphere Modal verbs To link ideas across paragraphs using a range of adverbials		Relative clauses Passive verb forms Expanded noun phrases		Cohesion within a paragraph Correct use of tenses	Modal verbs Write for a range of purpose and audiences	Commas to clarify meaning Passive verb forms	Expanded noun phrases Commas to clarify meaning Dialogue to convey character Vocabulary to enhance meaning
<b>Spelling</b>	<b>No Nonsense Spelling Block 1</b> Strategies Words with <i>ough</i> Silent letters Words ending in <i>ible</i> and <i>able</i> Homophones		<b>No Nonsense Spelling Block 2</b> Plurals- <i>s,es,ies</i> apostrophe and hyphens proof reading use of dictionary		<b>No Nonsense Spelling Block 3</b> Rare GPCs Apostrophe for possession Words ending in <i>ibly</i> and <i>ably</i> Homophones etymology	<b>No Nonsense Spelling Block 4</b> Proof reading Building words from root words Homophones <i>ei</i> and <i>ie</i> words	<b>No Nonsense Spelling Block 5</b> Strategies Proof reading Homophones	<b>No Nonsense Spelling Block 6</b> Revision of spellings Proof reading using a dictionary Strategies Problem suffixes
<b>Handwriting</b>	Introduce sloped writing in letter families  Practising sloped writing: diagonal join to ascender: th, sh, nb, nd, ht, st  Practising sloped writing: diagonal join no ascender: ai, ay, kn, er, ie, en	Practising sloped writing horizontal join to ascender: wh, wl, oh, ol, of, ob Practising sloped writing horizontal join to an anticlockwise letter: oo, oa, wa, wo, va, vo Practising sloped writing: joining from r: ra, re, ri, ro, ru	Practising sloped writing: proportion - joining from f to ascender: fl, ft  Practising sloped writing: size – joining from f no ascender: fa, fe, fi, fo, fu  Different styles for different purposes: writing a paragraph	Practising sloped writing: size, proportion and spacing: ss Practising sloped writing: building speed: qu Different styles for different purposes: decorative alphabets  Different styles for different purposes	Sloped writing: proportion, joining p and b to ascenders: ph, pl, bl Handwriting for different purposes: joining from p and b, no ascender: bu, bi, pe, pu, pi, pr  Practising sloped writing: parallel downstrokes: pp, bb	Practising sloped writing for fluency  Personal style  Handwriting for different purposes: print alphabet  Capitals		
<b>Reading "Book Club"</b>	<b>Letters From The Lighthouse</b> Children infer about characters from the text, inferring from character's actions and dialogue. Children predict, based on text and understanding of the setting. Exploring the use of language by the author		<b>The Explorer</b> Children infer about character's actions and events as well as retrieving information from the text and exploring the language choices made by the author.		<b>Cosmic</b> Children begin by exploring the vocabulary used and as the book has short chapters (with some rather brilliant titles) they are immersed very quickly into the seemingly implausible plot. There are many opportunities to retrieve information as well as infer.	<b>The Polar Bear Explorers' Club</b> Children begin by inferring and looking at the genre of the book before retrieving and identifying the effect of the vocabulary choices made by the author.	<b>Beetle Boy</b> Children begin by exploring the characters and then explore the plot through questions and activities to draw out children's understanding of the facts around Beetles, as well make comparisons within the plot, and with other book	<b>The Tiger Rising</b> Children explore language - literal and figurative - within the text and explore how to infer deeply around a character's intentions.
<b>Maths</b>	Place Value (including Roman Numerals) Addition Subtraction Measures (Length) Measures (Area) Measures (Perimeter)		Multiplication Division Fractions Time Statistics		2D shapes Reflection/translation 3D shapes Problem-solving Angles Statistics	Time Fractions Decimals Percentages Multiplication division	Factors, squares, cubes and primes Multiplication and scaling Rectangles Imperial to metric Decimals Decimal fractions	Rounding and estimating Fractions Negative numbers Problem-solving Measures (Mass) Measures (Volume) Geometry (angles)

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<b>Science</b>	<b>Properties of Materials</b>	<b>Properties of Materials</b>	<b>Forces</b>	<b>Living Things/ Habitats / Pollination Pollution Project</b>	<b>The Earth in Space</b>	<b>Animals/Humans  Stages of human growth.</b>
<b>RE</b>	<b>How has the Christian message survived for over 2000 years?</b>	<b>Wisdom (2 weeks) Christmas through music and art</b>	<b>Understanding faith in Redhill</b>	<b>Monastic communities What happens in churches at Easter?</b>	<b>What does it mean to be a Jew?</b>	<b>What is Buddhism?</b>
<b>Computing</b>	<b>Computer Science- Hour of Code</b>	<b>Information Technology: PowerPoint etc</b>	<b>Digital Literacy – online research</b>	<b>Flower Control Technology</b>	<b>Computer Aided Design</b>	<b>Information Technology – blogs etc</b>
<b>Geography</b>	<b>Physical and human How landscape and people have influenced each other</b>		<b>Local Redhill – Map work Directions / location</b>	<b>Route/maps Scale / symbols</b>		
<b>History</b>	<b>Christopher Columbus</b>	<b>The Aztecs</b>	<b>Local History – Victorians/Redhill</b>	<b>History of exploration</b>	<b>History of exploration</b>	
<b>Art</b>	<b>Modern American Pop Art Digital Art</b>	<b>Native American art Textiles/collage 3D structures</b>	<b>Victorian - Turner</b>	<b>Landscape Fine line drawing Watercolour in compositions.</b>	<b>Digital Art</b>	<b>Figure drawing Inks sculpture</b>
<b>DT</b>	<b>Native American cross stitch</b>		<b>Victorian Cooking</b>		<b>Computer Aided Design: People in DT who have shaped the world</b>	
<b>Music</b>	<b>Fresh Prince of Bel Air Story telling through Rap</b>	<b>Living on a prayer Don't stop believing Learning to sing a song from a new genre Focus on melody and rhythm</b>	<b>Recorders</b>	<b>Classroom Jazz</b>	<b>The Planets Space contemporary music</b>	
<b>Listening</b>	<b>20<sup>th</sup> Century Whiskey In The Jar</b>  <b>Musical Traditions</b> Nigeria Jin-Go-La-Ba (Drums of Passion) (Babatunde Olatunji)  <b>Classical</b> 1st movement from Symphony No. 40 in G minor (Mozart)  <b>Classical</b> Dance of the Blessed Spirits from Orfeo and Euridice (Gluck)	<b>20<sup>th</sup> Century Smoke On The water</b>  <b>Musical traditions</b> USA Go Down Moses (Harlem Gospel Singers)  <b>Baroque Period</b> Largo from Concerto Grosso in G minor (Christmas Concerto) (Corelli)  <b>20<sup>th</sup> Century</b> Salt Peanuts (Charlie Parker/Dizzy Gillespie)	<b>20<sup>th</sup> Century Stairway To Heaven</b>  <b>Romantic Period</b> Fantasy Impromptu Op. 66 (Chopin)  <b>Renaissance Period</b> Jubilate Deo (Gabrieli)  <b>20<sup>th</sup> Century Classical</b> Fanfare For The Common Man (ELP)	<b>20<sup>th</sup> Century The Pink Panther (Henry Mancini)</b>  <b>Musical Traditions</b> South Africa Inkanyezi Nezazi (Ladysmith Black Mambazo)  <b>20<sup>th</sup> Century</b> English Folk Song Suite (Vaughan Williams)  <b>Romantic Period</b> Dies Irae from Requiem (Verdi)	<b>20<sup>th</sup> Century Human (Rag and Bone Man)</b>  <b>Musical Traditions</b> Four White Horses (Caribbean)  <b>Western Classical</b> The Planets (link to above) Compared to film music – Star Wars; Star Trek; Superman  <b>Classical</b> 1st movement from Symphony No.1 (Chevalier de Saint-Georges)	<b>20<sup>th</sup> Century Tubular Bells (Mike Oldfield)</b>  <b>Musical Traditions</b> Hopping Down in Kent  <b>20<sup>th</sup> Century Classical</b> Variations on a Theme by Paganini (Andrew Lloyd Webber)  <b>20<sup>th</sup> Century</b> Smells Like Teen Spirit (The Bad Plus)
<b>Modern Foreign Languages</b>	<b>French</b>	<b>French</b>	<b>French</b>	<b>French</b>	<b>French</b>	<b>French</b>
<b>PE</b>	<b>Swimming Hockey/lacrosse Tennis (6 weeks)</b>	<b>Swimming Hockey/lacrosse Tennis (6 weeks)</b>	<b>Swimming Hockey/lacrosse</b>		<b>Swimming tennis</b>	<b>Swimming tennis</b>

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<b>PSHCE</b>	<b>New Beginnings</b>	<b>Financial capabilities</b> Where our money goes How it is spent by families. Wise use of our resources	<b>Charities</b> <b>Homelessness</b>	<b>Global warming</b>	<b>Being Different</b> <b>Diversity</b>	<b>Relationships</b>
<b>Links</b> Trips Visits SMSC	Cultural	Cultural- the way people live	<b>Local Walk – Victorians</b> Society in Redhill	<b>World Book Day</b> Easter Experience Responsibilities	Resilience	Link with relationships and sex education
<b>Home learning project</b>	Write a biography of a famous North American 3D model of a famous North American building or landmark A timeline of the main events in North American history, detailing the most important	3D – jewellery Aztec temples and gods fact file Biography of Cortez or Montezuma	3D model of a Victorian building in Redhill Victorian business and industry fact file 3D model of Reigate station and railway advert	Job poster for someone to join an expedition to the Antarctic Fact file about a 20 <sup>th</sup> Century explorer Letter home / diary of an explorer	Labelled diagram of the planets "Captain's Log" of a visit to one of the planet in the solar system 3D model of a space vehicle (real or imagined)	Friendship poster "How to cope" (with changes / friendship) leaflet Write a short story about someone who has friendship difficulties and how they were resolved