

**YEAR FOUR LONG TERM PLAN 2021-22**

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Topic Theme</b>	<b>King Tut</b>	<b>Winter</b>	<b>Electricity – Zap!</b>	<b>Anglo Saxons</b>	<b>United Kingdom</b>	<b>Shelters</b>
<b>English</b>	<p><i>Cinderella of the Nile</i> (fiction) diary entry, character description, advert, own version of a traditional tale</p> <p><i>The Story of Tutankhuman</i> (non-fiction) Biography, non-chronological reports, instructions, diary entry, newspaper reports and posters</p>	<p><i>Cloud Tea Monkeys</i> (fiction) Descriptive passage, 'how to' guide, letter, discussion, nonchronological report</p> <p><i>A Winter's Child</i> (fiction) Descriptive Poetry, Fantasy Story Sequel, Recount</p>	<p><i>Until I Met Dudley</i> (non-fiction) Letters, explanation texts</p> <p><i>FarTher</i> (fiction) Sequel, retellings, recounts (postcards), explanation texts</p>	<p><i>The Iron Man</i> (fiction) Narrative suspense (5 weeks)</p>	<p><i>Varmints</i> (fiction) Explanation text (leaflet), retellings, setting description</p> <p><i>Jabberwocky</i> (poetry) Nonsense and narrative poetry, explanatory descriptions</p>	<p><i>A River Dream</i> (fiction) Poetry, description, story writing</p> <p><i>Weslandia</i> (fiction) Report (prospectus), retelling, character description, book review</p>
<b>Grammar</b>	conjunctions for time, place and cause	expanded noun phrases direct speech fronted adverbials	conjunctions for cause and effect paragraphs	fronted adverbials paragraphs	direct speech conjunctions prepositions	expanded noun phrases sentence structures
<b>Spelling Seeds focus words</b>	<p><i>Cinderella of the Nile</i> different difficult February heard island often straight</p> <p><i>The Story of Tutankhuman</i> centuries guide history learn material exercise opposite reign believe different interest popular position</p>	<p><i>Cloud Tea Monkeys</i> calendar circle enough fruit medicine regular strength woman/women</p> <p><i>A Winter's Child</i> disappear early earth enough February</p>	<p><i>Until I Met Dudley</i> answer bicycle centre guide knowledge learn questions suppose therefore minute</p> <p><i>FarTher</i> complete disappear different experiment increase learn often promise regular thought</p>	<p><i>The Iron Man</i> appear breathe consider describe height length straight weight certain purpose pressure</p>	<p><i>Varmints</i> decide group guide important learn natural notice possible</p> <p><i>Jabberwocky</i> certain continue experience forward(s) guard peculiar surprise various strange ordinary</p>	<p><i>A River Dream</i> accidentally answer Medicine natural disappear Possess believe weather whether</p> <p><i>Weslandia</i> centuries guide history learn material exercise opposite</p>
<b>Spelling Seeds Objectives</b>	<p>The /i/sound spelt y elsewhere than at the end of a word <i>pyramid Egypt symbol mystery odyssey</i></p> <p>Homophones and other words that are often confused <i>accept/ except affect/effect ball/bawl, berry/bury brake/ break missed/mist peace/piece rain/reign scene/seen weather/whether</i></p>	<p>homophones</p> <p>possessive apostrophe with plural words (adapted from Tar Beach)</p> <p>prefixes:re, anti (adapted from The Selfish Giant)</p> <p>words with the ay sound (adapted from the Selfish giant)</p> <p>Words ending with /g/ sound spelt -gue and the /k/ sound spelt -que (French in origin)</p>	<p>Adding suffixes beginning with vowel letters to words of more than one syllable</p> <p>Endings which sounds like /ʃən/, spelt -tion, -sion, -ssion, -cian</p> <p>More prefixes dis-, mis-, in-</p>	<p>The suffix –ous The suffix –ly Endings which sound like sion</p> <p>Words with endings sounding like ture or sure</p> <p>The suffix -ation</p>	<p>prefixes: super, im, in,il, ir (adapted from Odd and the Frost giants)</p> <p>porefixes-inter, anti,sub (adapted from Gulliver's Travels)</p> <p>homophones and near homophones ( adapted from the Lion , the witch and the wardrobe)</p> <p>The suffix -ly</p>	<p>the suffix ous (adapted from Gulliver's Travels)</p> <p>words with endings sure, ture (adapted from The lion, the witch and the wardrobe)</p> <p>the possessive apostrophe (adapted from the Lion the witch and the wardrobe)</p> <p>the u sound spelt ou ( adapted from Odd and the Frost Giants)</p>
<b>Handwriting</b>	Introduce diagonal joins and parallel ascenders & descenders	Spacing in common exception words Consistent size of letters	Revising parallel ascenders and break letters	Writing at speed	Consistency of size and proportion Fluency: writing longer words	Break letters Print alphabet: presentation Capital letters presentation
<b>Reading "Book Club"</b>	<i>The Midnight Hour</i>	<i>The Firework Maker's Daughter</i>	<i>Electricity</i> (non-fiction-one week)	<i>Anglo-Saxon Boy</i> To explore how setting is different to the readers'	<i>Overheard in a Tower Block</i> (poetry)	<i>Two Weeks with the Queen</i> To make inferences from the text

**YEAR FOUR LONG TERM PLAN 2021-22**

	to use inference and comparison between different settings	to use inference to describe character and setting	to compare, contrast and evaluate different non-fiction texts  <i>Emil and the Detectives</i> To explore how setting is different to the readers' social, cultural and historical understanding	social, cultural and historical understanding	To explore how meaning is enhanced through choice of words and phrases	
<b>Maths</b>	<p><b>Place Value</b> numbers to 1000 partitioning Roman numerals negative numbers rounding to nearest 10,100,1000</p> <p><b>Addition</b> one digit number with and without exchange estimation checking strategies</p> <p><b>Subtraction</b> with one and two exchange checking strategies</p>	<p><b>Length and Perimeter</b> equivalent lengths, mm, cm,m adding and subtracting lengths measure perimeter perimeter of rectilinear shapes</p> <p><b>Multiplication and Division</b> by 10/100 multiply by 1 and 0 6x,7x 9x tables mental strategies written methods problem-solving</p> <p><b>Geometry</b> compare and classify shapes based on properties and size quadrilaterals</p>	<p><b>Multiplication and Division</b> 11 and 12x tables Factor pairs, multiply 3 digits by 1 digit divide 2 and 3 digits by 1 digit</p> <p><b>Area</b> counting squares,making shapes comparing area</p> <p><b>Fractions</b> tenths equivalent fractions adding and subtracting fractions fractions of quantities</p>	<p><b>Decimals</b> rounding the nearest whole number compare decimal numbers up to two places</p> <p><b>Symmetry</b> identify lines of symmetry in 2D shapes in different orientations completing symmetric figures to a specific line of symmetry</p> <p><b>Co-ordinates</b> Describe position on a 2D</p> <p><b>Statistics</b> interpret and present discrete and continuous data</p>	<p><b>Time</b> read, write and convert time between analogue and digital clocks</p> <p><b>Angles</b> identify acute and obtuse angles comparing angles by size</p> <p><b>Decimals</b> decimal equivalents to fractions</p> <p><b>Position and Direction</b> translations</p> <p><b>Money</b> estimate, compare and calculate different amounts</p>	<p><b>Multiplication and Division</b> by 10/100 revision and consolidation problem-solving</p> <p><b>Fractions</b> revision and consolidation</p> <p><b>Statistics</b> Solving comparison,sum and difference problems</p> <p><b>Problem-Solving</b> Multiplying and dividing Addition and subtraction Money and measures</p>
<b>Science</b>	<b>Sound</b> How we hear sounds How sound travels	<b>States of Matter</b> Solids, liquids, gases The changing state of water	<b>Electricity</b> Exploring circuits and making switches	<b>Animals including Humans and Teeth</b> The human digestive system The different types and functions of teeth	<b>Living things and their habitats</b> Classification of living things and keys Food chains, predators and prey	
<b>RE</b>	<b>Who is Jesus?</b> To explore the different names that Jesus is known as and their meaning	<b>What are the Beatitudes? Is Peace the most important message at Christmas?</b> To know and understand what the Beatitudes are	<b>How did belief in God affect the actions of the people in the Old Testament</b> to understand that being part of the People of God is living by God's commandments	<b>Should every Christian go on a Pilgrimage?</b> To deepen awareness about the importance of pilgrimage <b>How does Holy Communion build a Christian community?</b> Exploring the meaning of Holy Communion for Christians	<b>What is the importance of symbols, beliefs and teachings in Hinduism?</b> To know about the key teaching of Hinduism	<b>What does it mean to be a Hindu?</b> To explore the customs and beliefs of a Hindu
<b>Computing</b>	<b>Multimedia</b> To select, use and combine a variety of software on a range of digital devices to create and present an animation	<b>Handling Data</b> To use technology purposefully to create, organise, store and retrieve digital content.	<b>E Safety</b> To understand how to keep safe when using the Internet	<b>Programming</b> To debug and programme blocks to create a game	<b>Technology in our Lives</b> To explore the changing world of technology	
<b>Geography</b>		<b>The River Nile</b> To describe and understand key aspects of the River Nile		<b>The Anglo-Saxons</b> Place names, seven kingdoms	<b>The United Kingdom</b> To know about key locations, landmarks and climate	<b>Mountains and rivers of the UK</b> To learn about physical features of the UK
<b>History</b>	<b>Ancient Egypt</b> A study of life and customs in Ancient Egypt		<b>The Anglo-Saxons</b> Settlement and influence on life today			

**YEAR FOUR LONG TERM PLAN 2021-22**

<b>Art</b>	<b>Ancient Egyptian Faces</b> portraits		<b>Kirchner</b> German artist (link to Emil and the Detectives)	<b>Anglo-Saxon textiles</b> Anglo-Saxon brooches, fabric collage, Weaving		<b>River Art</b> Monet
<b>DT</b>		<b>Pop-up books</b> Exploring different pop-up mechanisms	<b>Circuits</b> Exploring circuits and designing and making a buzzer game		<b>Biscuits</b> Different types Design and make a biscuit to go with a cup of tea	
<b>Music</b>	<b>CLARINETS</b> Learning how to play the notes Exploring pitch, rhythm and tempo Following musical notation Performance skills					
<b>Listening</b>	<b>Western Classical Tradition and Film</b> -Symphony No. 5 Beethoven- Classical -O Eucharist Hildegard- Early -Jai Ho from Slumdog Millionaire A. R. Rahman- 21st Century -Hallelujah from Messiah Handel -Baroque	<b>Western Classical Tradition and Film</b> -Rondo alla Turca Mozart – Classical <b>Popular Music</b> -Jazz- Take the 'A' Train Billy Strayhorn/Duke Ellington Orchestra <b>Popular Music</b> -Rock n Roll Hound Dog Elvis Presley <b>Musical Traditions</b> - Punjab/UK -Bhangra Bhabiye Akh Larr Gayee by Bhujhangy Group	<b>Western Classical Tradition and Film</b> -Bolero Ravel 20th Century Night Ferry Anna Clyne- 21st Century <b>Popular Music</b> - Funk I Got You (I Feel Good) James Brown <b>Musical Traditions</b> -Trinidad -Calypso Tropical Bird by Trinidad Steel Band - Brazil- Samba Fanfarra (Cabua-Le-Le) by Sérgio Mendes/Carlinhos Brown	<b>Western Classical Tradition and Film</b> -Mars from The Planets Holst- 20th Century (link to The Iron Man) <b>Popular Music</b> -Blues Runaway Blues Ma Rainey <b>Musical Traditions</b> -Indonesia- Gamelan Baris by Gong Kebyar of Peliatan	<b>Western Classical Tradition and Film</b> -For the Beauty of the Earth Rutter -20th Century (link to Varmints) -Night on a Bare Mountain Mussorgsky- Romantic (link to geography) <b>Popular Music</b> - 90s- Indie Wonderwall Oasis (link to geography) -Pop With a Little Help with My Friends The Beatles	<b>Popular Music</b> -Disco Le Freak Chic -Art Pop Wild Man Kate Bush <b>Musical Traditions</b> -India -Indian Classical Sahela Re by Kishori Amonkar
<b>Modern Foreign Languages</b>	<b>Spanish</b> Travel, transport vocabulary and finding your way around a town.	<b>Spanish</b> Food vocabulary and simple sentences.	<b>Spanish</b> Money and time.	<b>Spanish</b> Hobbies	<b>Spanish</b> Animals and clothes	<b>Spanish</b> Descriptions
<b>PE</b>	<b>Tag Rugby</b> Ball control Passing  <b>Fit for Life</b> Healthy active lifestyle	<b>Dance</b> Power of the Circle  <b>Mini Basketball</b> Passing, dribbling, shooting	<b>Swimming</b> Different strokes Confidence building  <b>Gymnastics</b> Key Steps: vault, body management and floor routine	<b>Swimming</b> Different strokes Confidence building  <b>Dance</b> Phrase development Symmetry/asymmetry	<b>Tri Golf</b> Putting and hitting Hand/eye co-ordination  <b>Athletics</b> Running, jumping throwing	<b>Swimming</b> Stroke technique Confidence building Stamina and distance  <b>Cricket</b> Bowling, batting, fielding
<b>PSHCE</b>	<b>(Staying Safe – rules and expectations)</b>  <b>(Health and Well Being)</b> How to create a class community	<b>(Financial Capability and Citizenship)</b> Operation Christmas child	<b>(Healthy Lifestyles)</b> To know the importance of a balanced diet	<b>(Drugs and Alcohol)</b> To know about the effect and risks of drugs Lent appeal week Charities	<b>(Health and Well Being)</b> To identify and manage my feelings	<b>(Relationships &amp; Sex Education)</b> To know about the changes in puberty
<b>Links</b> Trips Visits SMSC			Internet Safety Day	Book Week Anglo-Saxon Day	Gatton Park (link to Science)	National Gallery (Monet)
<b>Home learning project</b>	Make a leaflet about your favourite musical instruments.  Design and make a percussion instrument.	Draw a detailed picture of an Egyptian pyramid  Make a 3D model of a pyramid	Draw a detailed diagram of the inside of an invention  Research how a n item was invented	Make a detailed sketch of an Anglo-Saxon building or person Make a 3D model of an Anglo-Saxon house	Produce a poster about how we can protect wildlife in our local environment.  Make a suitable habitat for an invertebrate of your choice	Draw and label a design of your own shelter. It could be form an animal or for you. What would it be made from?

**YEAR FOUR LONG TERM PLAN 2021-22**

	Design and make a pitched musical instrument (that plays notes)	Research different roles of Egyptian people	Design your own invention for the future	Design and make your own Anglo-Saxon artefact	. Make your own set of top trump cards for different invertebrates.	Design your own shelter and make a model.  Make a life-size shelter in your home or garden! Include instructions on how you made it/
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